

IRINA KRUSHILINA

INTERDISCIPLINARY PERFORMANCE ARTIST

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Leading Artist

<u>Leading Artist</u>	<u>Partners</u>	<u>Venue</u>
*Spacebridge (director)	EnGarde Arts	TBD
*Cattle Call (director)	Visual Echo	TBD
2022 No Place (director)	New School of Drama	Wollman Hall, Eugene Lang College
2021 "Муч" translation (leading artist)	Visual Echo	Target Margin Theatre, Brooklyn, NY
2021 A Dozen Dreams (leading artist)	EnGarde Arts	Arts Brookfield, New York
2020 Journey of a Dream (film director)	Peace Child International	UN75
2019 The Loop (visual deviser)	Stefanie Sertich	La Guardia Community College, New York

*upcoming

Scenographer

Theatre

<u>Scenographer</u>	<u>Collaborators</u>	<u>Venue</u>
*Tomorrow will be Sunday (scenography)	H. Raffo /T. Woodard	Kennedy Center, Washington DC
2023 Just tell no one (environment)	Igor Golyak	David Rubinstein Atrium at Lincoln Center
2022 Cherry Orchard (set + costumes)	Dmitry Krymov	Wilma Theatre, Philadelphia
2020 SKinFOLK (costumes)	Mei Ann Teo/Jillian Walker	Bushwick Star, New York
2019 La Fin (costumes)	Rebecca Karpovsky	The Players Club, New York
2015 Petrushka (costumes)	Doug Fitch	Barbican Centre, London, UK
2013 Masquerade (costumes)	Alexander Sharovsky	Russian Drama Theatre, Baku, Azerbaijan
2013 A Dancer's Dream (costumes)	Doug Fitch	New York Philharmonic, New York
2012 King Lear (costumes)	Stayko Murdjev	Plovdiv Drama Theatre, Bulgaria
2012 Artic Hysteria (costumes)	Else Marie Lauvik	Bindlestiff Studio, San Francisco
2012 Hudson River Pageant (costumes)	Earth Celebrations	Hudson River Park, New York
2011 Evgeny Onegin (costumes)	Stayko Murdjev	Smolyan Drama Theatre, Bulgaria
2011 Three Graces (set+costumes)	Marcy Arlin/Ruth Margraff	3-Legged Dog Theatre, Ice Factory Festival, New York
2011 Mirandolina (set+costumes)	Alexander Sharovsky	Russian Drama Theatre, Baku, Azerbaijan
2008 Petrushka (costumes)	Doug Fitch	Maryland Concert Hall
2007 Song for New York (costumes)	Ruth Maleczek	New York locations
2006 Sideways Stories (costumes)	Stephen Michael Rondel	The New Acting Company, New York
2006 Italian Straw Hat (costumes)	David Willinger	New York City College, New York
2005 Big Love (costumes)	Jocelyn Brown	Chance Theatre, Anaheim
2005 The Merchant of Venice (costumes)	David Chambers	Milwaukee Shakespeare Co.
2004 Yerma (costumes)	Max Truax	Filament Theatre Co., Los Angeles
2004 The Dawn of Quixote (costumes)	Julie Crockett	24th street Theatre, Los Angeles
2004 Farewell Juliet (costumes)	Max Truax	Santa Monica Playhouse
2004 Pearl of Combat (costumes)	Tracey Otwell	CalArts Theatre
2004 Mud (costumes)	Heidi Carelson	CalArts Theatre
2003 Alls Well That Ends Well (costumes)	Karen Coonrod	CalArts Theatre
2003 Blood Wedding (costumes)	Max Truax	CalArts Theatre
2002 Blood Wedding (costumes)	David Sullivan	Boston University Theatre
2001 Three Sisters (costumes)	Yuri Pogrebnitchko	Okolo Dom Stanislavsky Theatre, Moscow
2001 New Year's Fairy Tale (costumes)	Maksim Nikylin	Yuri Nikylin Circus, Moscow

*upcoming

Live Entertainment and Installations

2018 Dreaming Up Parade (costumes)	Steve Davison	Tokyo Disney, Japan
2014-2022 Holoscenes (costumes)	Lars Jan	Times Square – Art Basel Miami – NYU Abu Dhabi - others
2016 Rivers of Light (costumes and props)	Michael Jung	Disney Animal Kingdom, Orlando, FL

Opera

2017 Orfeo ² (costumes)	Doug Fitch	Salzburg Landestheater, Austria
2016 Orphic Moments (costumes)	Doug Fitch	National Sawdust, New York
2006 Don Juan in Prague (costumes)	David Chambers	BAM., New York. National Theatre of Czech Republic
2006 Offenbach!!! (costumes)	Ken Roht	Fisher Center for Performing Arts

Dance

2020 <i>Heliotrope (costumes)</i>	Adam McKinney	New Mexico School for the Arts, Santa Fe
2010 <i>TIDE (costumes)</i>	Myra Bazell	Spoletto, Italy; La MaMa ETC; Live Arts, Philadelphia
2010 <i>HaMapah (costumes)</i>	Daniel Banks	Jewish Community Center, New York

Visual Dramaturg

Visual Dramaturg	Collaborators	Venue
2020 <i>SkinFOLK</i>	Mei Ann Teo/Jillian Walker	Bushwick Star, New York
2019 <i>Boney Manilli</i>	Edgar Arcenaux	Lagos Theatre Festival, Nigeria

Teaching Artist

Faculty Positions

2019-present New School University, School of Drama, Adjunct Faculty
2019 La Guardia Community College, School of Drama, Adjunct Lab Instructor

Workshops and Lectures

2022 Yale School of Drama, CT	2015 Kulturakademin Trapan, Gotheborg, Sweden
2022 DIA Chelsea, NY	2015 Shanghai Theatre Academy
2021 Sibiu International Theatre Festival, Romania	2014 ITI World Congress, Yerevan, Armenia
2019 Third Bohemia Retreat, Soho Rep, NY	2012 IUTA IXth World Congress, Minsk, Belarus
2019 TCG National Conference, Miami, FL	2011 Rhodopi International Theatre Laboratory, Bulgaria
2019 CrossCurrents Gathering, Georgetown University	2010 Baku International Theatre Conference, Azerbaijan
2018 CalArts, Valencia, CA	2009 Pacific Union College, CA
2018 TCG National Conference, St. Louis, MO	2008 Sarah Lawrence College, NY
2017 ITI World Congress, Segovia, Spain	2007 Westmont College, CA
2016 Fujairah Monodrama Festival, United Arab Emirates	2006 FIT, NY
2016 Beloit College, WI	2004 Inner City Arts, NY

Education

2005	Master of Fine Arts	California Institute of the Arts	Theatre Design
2000	Master of Arts	Textile University of Moscow	Fashion Design

Post Graduate Training

2023	Odyssey Works
2020	Center for Performance and Civic Practice, Summer Institute
2020	Sojourn Theatre, Summer Institute
2010	DAH International Theatre School for Directors, Belgrade, Serbia
2009	La MaMa Umbria International Symposium for Directors, Spoleto, Italy
2008	SITI Summer Theatre Suzuki-Viewpoint Workshop, Saratoga, New York
2000	Theater design course - Russian Institute of Theatre Arts (GITIS), Moscow, Russia

Companies, Residencies, Awards and Fellowships

2020-present Visual Echo, Director and Founder
2020 Collective for site-specific artists, together with Elise Bernhardt and Gabriel Torres
2020 Target Margin Institute Fellow (www.targetmargin.org/our-season/institute)
2010-present Chashama Resident
2011 Rhodopi International Theatre Laboratory, designer-in-residence, Smolyan, Bulgaria
2007-2008 NEA/TCG Career Development Program for Designers
2007 Sundance Theatre Lab, designer-in-residence, White Oak, Florida

References

Bill Rauch	Artistic Director, Perelman Center
Anne Hamburger	Founder and Artistic Director, En Garde Arts
Teresa Eyring	Executive Director, Theatre Communications Group
Geoff Sobelle	Director