

IRINA KRUSHILINA

INTERDISCIPLINARY PERFORMANCE AND TEACHING ARTIST

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Creative Experience

Leading Artist

*A Cattle Call (director)
2024 Subterranean Memories (director)
2024 Spacebridge (director)
2022 No Place (director)
2021 "Мис" translation (leading artist)
2021 A Dozen Dreams (leading artist)
2020 Journey of a Dream (film director)
2019 The Loop (visual deviser)
*upcoming

Partners

Visual Echo
New School of Drama
En Garde Arts, La Mama
New School of Drama
Visual Echo
En Garde Arts
Peace Child International
Stefanie Sertich

Venue

TBD
Westbeth
Ellen Stewart Theatre, La MaMa ETC
Wollman Hall, Eugene Lang College
Target Margin Theatre, Brooklyn, NY
Arts Brookfield, New York
UN75
La Guardia Community College, New York

Scenographer

Theatre

2023 The Gaaga (environment and proj.)
2023 Tomorrow will be Sunday (scenogr.)
2023 Just Tell No One (environment)
2022 Cherry Orchard (set + costumes)
2020 SKinFOLK (costumes)
2019 La Fin (costumes)
2015 Petrushka (costumes)
2013 Masquerade (costumes)
2013 A Dancer's Dream (costumes)
2012 King Lear (costumes)
2012 Artic Hysteria (costumes)
2012 Hudson River Pageant (costumes)
2011 Evgeny Onegin (costumes)
2011 Three Graces (set+costumes)
2011 Mirandolina (set+costumes)
2008 Petrushka (costumes)
2007 Song for New York (costumes)
2006 Sideways Stories (costumes)
2006 Italian Straw Hat (costumes)
2005 Big Love (costumes)
2005 The Merchant of Venice (costumes)
2004 Yerma (costumes)
2004 The Dawn of Quixote (costumes)
2004 Farewell Juliet (costumes)
2004 Pearl of Combat (costumes)
2004 Mud (costumes)
2003 Alls Well That Ends Well (costumes)
2003 Blood Wedding (costumes)
2002 Blood Wedding (costumes)
2001 Three Sisters (costumes)
2001 New Year's Fairy Tale (costumes)

Collaborators

Sasha Denisova
H. Raffo /Ana Margineanu
Igor Golyak
Dmitry Krymov
Mei Ann Teo/Jillian Walker
Rebecca Karpovsky
Doug Fitch
Alexander Sharovsky
Doug Fitch
Stayko Murdjev
Else Marie Lauvik
Earth Celebrations
Stayko Murdjev
Marcy Arlin/Ruth Margraff
Alexander Sharovsky
Doug Fitch
Ruth Maleczek
Stephen Michael Rondel
David Willinger
Jocelyn Brown
David Chambers
Max Truax
Julie Crockett
Max Truax
Tracey Otwell
Heidi Carelson
Karen Coonrod
Max Truax
David Sullivan
Yuri Pogrebnychko
Maksim Nikylin

Venue

Beat Brew Hall, Harvard Square, Cambridge MA
Kennedy Center, Washington DC
David Rubinstein Atrium at Lincoln Center
Wilma Theatre, Philadelphia
Bushwick Star, New York
The Players Club, New York
Barbican Centre, London, UK
Russian Drama Theatre, Baku, Azerbaijan
New York Philharmonic, New York
Plovdiv Drama Theatre, Bulgaria
Bindlestiff Studio, San Francisco
Hudson River Park, New York
Smolyan Drama Theatre, Bulgaria
3-Legged Dog Theatre, Ice Factory Festival, New York
Russian Drama Theatre, Baku, Azerbaijan
Maryland Concert Hall
New York locations
The New Acting Company, New York
New York City College, New York
Chance Theatre, Anaheim
Milwaukee Shakespeare Co.
Filament Theatre Co., Los Angeles
24th street Theatre, Los Angeles
Santa Monica Playhouse
CalArts Theatre
CalArts Theatre
CalArts Theatre
CalArts Theatre
Boston University Theatre
Okolo Dom Stanislavsky Theatre, Moscow
Yuri Nikylin Circus, Moscow

Live Entertainment and Installations

2018 Dreaming Up Parade (costumes) Steve Davison
2014-2022 Holoscenes (costumes) Lars Jan
2016 Rivers of Light (costumes and props) Michael Jung

Tokyo Disney, Japan
Times Square – Art Basel Miami – NYU Abu Dhabi - others
Disney Animal Kingdom, Orlando, FL

Opera

2017 Orfeo² (costumes) Doug Fitch

Salzburg Landestheater, Austria

2016 *Orphic Moments (costumes)*
2006 *Don Juan in Prague (costumes)*
2006 *Offenbach!!! (costumes)*

Doug Fitch
David Chambers
Ken Roht

National Sawdust, New York
BAM., New York. National Theatre of Czech Republic
Fisher Center for Performing Arts

Dance

2012 *Heliotrope (costumes)*
2010 *TIDE (costumes)*
2010 *HaMapah (costumes)*

Adam McKinney
Myra Bazell
Daniel Banks

New Mexico School for the Arts, Santa Fe
Spoleto, Italy; La MaMa ETC; Live Arts, Philadelphia
Jewish Community Center, New York

Visual Dramaturg

2023 *Just Tell No One*
2020 *SKinFOLK*
2019 *Boney Manilli*

Collaborators

Igor Golyak
Mei Ann Teo/Jillian Walker
Edgar Arcenaux

Venue

Huntington Theatre, Boston
Bushwick Star, New York
Lagos Theatre Festival, Nigeria

Teaching Experience

Faculty Positions

2023-present The New School University, School of Drama, Associate Faculty (full-time)

2019-2023 The New School University, School of Drama, Adjunct Faculty

Classes taught: Design for Performance and Directors (Fall 2019), 2nd Year MFA Directing (Fall 2020), Directing Seminar (Spring 2021), Space I (Fall 2021-2023), Space II (Spring 2022-2024), Project: Mainstage Play (Spring 2022), Impact and Design 1.1 (Fall 2022-2023), Impact and Design 2.1 (Spring 2023-2024), Project: Site Specific (Spring 2024)

2019 La Guardia Community College, School of Drama, Adjunct Lab Instructor

Classes taught: Devising Site Specific Performance (Fall 2019)

Invited Workshops and Lectures

2024 TCG National Conference, Chicago, IL

2023 International Center for Religion & Diplomacy, DC

2022 Yale School of Drama, CT

2022 DIA Chelsea, NY

2021 Sibiu International Theatre Festival, Romania

2019 Third Bohemia Retreat, Soho Rep, NY

2019 TCG National Conference, Miami, FL

2019 CrossCurrents Gathering, Georgetown University

2018 CalArts, Valencia, CA

2018 TCG National Conference, St. Louis, MO

2017 ITI World Congress, Segovia, Spain

2016 Fujairah Monodrama Festival, United Arab Emirates

2016 Beloit College, WI

2015 Kulturakademin Trapan, Gotheborg, Sweden

2015 Shanghai Theatre Academy

2014 ITI World Congress, Yerevan, Armenia

2012 IUTA IXth World Congress, Minsk, Belarus

2011 Rhodopi International Theatre Laboratory, Bulgaria

2010 Baku International Theatre Conference, Azerbaijan

2009 Pacific Union College, CA

2008 Sarah Lawrence College, NY

2007 Westmont College, CA

2006 FIT, NY

2004 Inner City Arts, NY

Publications

Visual Storytelling in Socially Engaged Performance, Howlround Theatre Commons, Feb 26, 2020

(<https://howlround.com/visual-storytelling-socially-engaged-performance>)

Education

Graduate Training

2005 Master of Fine Arts

California Institute of the Arts

Theatre Design

2000 Master of Arts

Textile University of Moscow

Fashion Design

Post Graduate Training

2023 Odyssey Works, Experience Design Certificate Program

2020 Center for Performance and Civic Practice, Summer Institute

2020 Sojourn Theatre, Summer Institute
2010 DAH International Theatre School for Directors, Belgrade, Serbia
2009 La MaMa Umbria International Symposium for Directors, Spoleto, Italy
2008 SITI Summer Theatre Suzuki-Viewpoint Workshop, Saratoga, New York
2000 Scenography Laboratory- Russian Institute of Theatre Arts (GITIS), Moscow, Russia

Companies, Residencies, Awards and Fellowships

2020-present Visual Echo, Director and Founder
2024 Elliot Norton Award for Outstanding Scenic Design (for The Gaaga)
2024-present Board of Directors, En Garde Arts
2024 Joan D. Firestone Commissioning Fund
2023-2024 La Mama ETC. Resident Artist
2023 USITT National Exhibition, Prague Quadrennial of Performance Design and Space (for A Dozen Dreams)
2020 Collective for site-specific artists, together with Elise Bernhardt and Gabriel Torres
2020 Target Margin Institute Fellow
2010-present Chashama Resident
2011 Rhodopi International Theatre Laboratory, designer-in-residence, Smolyan, Bulgaria
2007-2008 NEA/TCG Career Development Program for Designers
2007 Sundance Theatre Lab, designer-in-residence, White Oak, Florida

References

Bill Rauch	Artistic Director, Perelman Center	brauch@thepelman.org
Anne Hamburger	Founder and Artistic Director, En Garde Arts	anne@engardearts.org
Liz Diamond	Chair of Directing at David Geffen School of Drama	elizabeth.diamond@yale.edu
John Eisner	Founder, The Lark Theatre Company	john@peacedaleproductions.com